



MUSIC FOR YOUR WEDDING

Thank you for taking the time to read through the information that will assist you in choosing beautiful music for your wedding. Many blessings for your future together!

WEDDING DATE _____ TIME _____

Partner 1 _____ Partner 2 _____

How many attendants will walk down centre aisle in processional? _____

Flower girl? _____ Ring bearer? _____

GENERAL INFORMATION

1. Recorded music on CDs or iPods is **not allowed**.
2. A list of wedding music titles and a form has been included below to assist you with your choices for 'live music' during the ceremony.
3. All **alternative** or **additional music requests** must be made through our Music Director.
4. The **DEADLINE** to return your "Music for your Wedding" FORM is:
 - 30 days in advance of your wedding day, **IF all of your music has been chosen from the list**. Please return the completed form by email or in person, to the Knox Office.

OR

 - 60 days in advance of your wedding day, **IF you have chosen additional music that is NOT on the list**. These requests must be reviewed and approved by the Music Director. Please submit your requests, by email or in person, to the Knox Office.

THE MUSICAL ADVENTURE BEGINS . . .

- BROWSE through the list of wedding music titles below
- LISTEN to the SOUND CLIPS, recorded live on our Knox pipe organ.
 - online at <https://www.kxcalgary.com/weddings>
 - on CD, available from the Knox Office
- SELECT your music - steps 1, 2, 3

1. PROCESSIONAL

* Choose ONE processional – the Wedding Party and Bride/Groom enter to one piece of music

or

* Choose TWO processions – the Wedding Party enters to one piece of music; the Bride/Groom enters to a second piece of music (indicate with **#1** beside your choice for Wedding Party and **#2** for Bride/Groom entrance)

GENTLE and LIGHT	STATELY and MAJESTIC	ROYAL and FESTIVE
<p>____ (#1) Sheep May Safely Graze (J. S. Bach)</p> <p>____ (#2) Canon in D (Pachelbel)</p> <p>____ (#3) Prelude in Classic Style (G. Young)</p> <p>____ (#4) Air from Water Music (Handel)</p> <p>____ (#5) Jesu, Joy of Man's Desiring (Bach)</p>	<p>____ (#6) Largo from 'Xerxes'(Handel)</p> <p>____ (#7) Bridal Chorus (Wagner)</p> <p>____ (#8) St. Anthony's Chorale (Brahms)</p> <p>____ (#9) Intrada (Ives)</p> <p>____ (#28) Highland Cathedral (Roever & Korb)</p>	<p>____ (#10) Trumpet Tune (Purcell)</p> <p>____ (#11) Trumpet Voluntary (Stanley)</p> <p>____ (#12) Prince of Denmark's March (Clarke)</p> <p>____ (#13) Trumpet Prelude (Charpentier)</p>

2. SIGNING OF THE REGISTER

* Choose ONE for couple to sign marriage certificate

Solo		
____ (#14) Air from Orchestral Suite No. 3 (Bach)	____ (#1) Sheep May Safely Graze (Bach)	____ (#2) Canon in D (Pachelbel)
____ (#3) Prelude in Classic Style (Gordon Young)	____ (#4) Air from Water Music (Handel)	____ (#29) Prelude in C (Bach)
____ (#15) Rhosymedre (Vaughan Williams)	____ (#5) Jesu, Joy of Man's Desiring (Bach)	____ (#30) Gabriel's Oboe (Morricone)

3. RECESSIONAL

* Choose ONE for Wedding Party to exit

ROYAL and FESTIVE	MAJESTIC and GRAND	FUN and JOYOUS
<p>___ (#16) <i>La Réjouissance</i> (Handel)</p> <p>___ (#17) <i>Hornpipe</i> from Water Music (Handel)</p> <p>___ (#18) <i>Rigaudon</i> (Campra)</p> <p>___ (#10) <i>Trumpet Tune</i> (Purcell)</p> <p>___ (#11) <i>Trumpet Voluntary</i> (Stanley)</p> <p>___ (#12) <i>Prince of Denmark's March</i> (Clarke)</p>	<p>___ (#19) <i>Marche Triomphale</i> (Karg-Elert)</p> <p>___ (#20) <i>Now Thank We all Our God</i> (Bach)</p> <p>___ (#21) <i>Ode to Joy</i> (Beethoven) – version 1</p> <p>___ (#22) <i>Ode to Joy</i> (Beethoven) – version 2</p> <p>___ (#23) <i>Wedding March</i> (Mendelssohn)</p>	<p>___ (#24) <i>Toccata in Seven</i> (Rutter)</p> <p>___ (#25) <i>Serenade</i> (Bourgeois)</p> <p>___ (#26) <i>Festive Trumpet Tune</i> (Hoffman)</p> <p>___ (#27) <i>In Joyful Praise</i> (Lyon)</p>