

Knox United Church Pipe Organ as of February, 2020

Casavant Opus 529(1913)/2336(1956)(2001)

GREAT:			Feet	Pipes
1.	Double Diapason	1913	16'	68
2.	Quintaton	1956	16'	68
3.	Diapason	1913	8'	68
4.	Principal	1913	8'	61
5.	Bourdon	1913	8'	61
6.	Harmonic Flute	2001, from Resonance	8'	--
7.	Gemshorn	1956	8'	68
8.	Octave	1956	4'	68
9.	Waldflote	1913	4'	61
10.	Koppelflote	1956	4'	61
11.	Octave Quint	1956	2 2/3'	61
12.	Super Octave	1956	2'	61
13.	Fourniture IV-V	1956	1 1/3'	286
14.	Trumpet	1913, new shallots	8'	61
15.	Clarion	1913, new shallots	4'	61
16.	Bombarde harmonique	2001, from Resonance	16'	--
17.	Trompette harmonique	2001, from Resonance	8'	--
18.	Clairon harmonique	2001, from Resonance	4'	--
	Unison Off			
	Super			
	Chimes	not available at this time		
SWELL:(Expressive)				
19.	Gedeckt	1913	16'	68
20.	Open Diapason	1913	8'	68
21.	Stopped Diapason	1913	8'	68
22.	Quintadena	1913	8'	68
23.	Viola da gamba	1913	8'	68
24.	Voix celeste	1913	8'	56
25.	Aeoline	1913	8'	68
26.	Principal	1913	4'	68
27.	Flute harmonique	1913	4'	68
28.	Piccolo	1913	2'	61
29.	Sesquialtera II	1956	2 2/3'	122
30.	Plein jeu IV-V	1956	2'	293
31.	Contrafagotto	1913	16'	68
32.	Trompette	1956	8'	68
33.	Oboe	1913	8'	68
34.	Clarion	1956	4'	68
	Tremulant			
35.	Trompette harmonique	2001, from Resonance	8'	--
	Sub			
	Unison Off			
	Super			

Chimes not available at this time

CHOIR:(Expressive)

36.	Diapason	2001, 70% tin	8'	68
37.	Doppelgedackt	1913, from Solo	8'	68
38.	Erzahler	1913, from Solo	8'	68
39.	Erzahler celeste	1956, from Solo	8'	61
40.	Principal	2001, 50% tin	4'	68
41.	Concert Flute	1913, from Solo	4'	68
42.	Harmonic Nazard	2001, 50% tin	2 2/3'	61
43.	Harmonic Piccolo	1913, from Solo	2'	61
44.	Harmonic Tierce	2001, 50% tin	1 3/5'	61
45.	Plein jeu III-V	2001, 50% tin	2'	269
46.	Tuba	1913, from Solo	8'	68
47.	Orchestral Oboe	1913, from Solo	8'	68
48.	Cor Anglais	1913, from Solo	8'	68
49.	Clarinet	1913	8'	68
	Tremulant			
	Sub			
	Unison Off			
	Super			
50.	Bombarde harmonique	2001, from Resonance	16'	--
51.	Trompette harmonique	2001, from Resonance	8'	--
52.	Clarion harmonique	2001, from Resonance	4'	--
	Chimes	not available at this time		
	Celesta	1913, Mustel		
	Carillonic Bells	not available at this time		

RESONANCE:

53.	Violone	1913, 1-44 from Pedal,45-61 2001	16'	17
54.	Bourdon	1913, 1-44 from Pedal,45-61 2001	16'	17
55.	Open Diapason	2001, 50% tin	8'	61
56.	Violoncello	1913, Extension of #53	8'	12
57.	Bourdon	1913, Extension of #54	8'	12
58.	Harmonic flute	2001,1-19 from #54	8'	42
59.	Octave	2001, 50% tin	4'	29
60.	Traverse Flute	2001, extension of #58	4'	12
61.	Furniture IV	2001	2 2/3'	244
62.	Bombarde harmonique	2001, 1-12 from #92, ext. of #63	16'	--
63.	Trompette harmonique	2001	8'	61
64.	Clairon harmonique	2001,extension of #63	4'	12
	Unison Off			
	Chimes	not available at this time		
	Celesta	1913, Mustel		
	Carillonic Bells	not available at this time		

ANTIPHONAL:(Floating, Expressive)

65.	Salicional	1913, Viole 8 rescaled	8'	68
66.	Salicional celeste	1965, 50% tin	8'	49

67.	Viole	1913, narrow	8'	68
68.	Viole celeste	1913, narrow	8'	68
69.	Violonprincipal	1956	4'	68
70.	Flauto Amabile	1913	4'	68
71.	Musette	1913, Regal	8'	68
72.	Vox humana	1913	8'	68
73.	Trumpet	1959, tapered shallots	8'	61
	Sub			
	Super			

PEDAL:

74.	Double Diapason	1913, wood,1-7 resultant	32'	5
75.	Contrabourdon	1913, 1-12 resultant from #78	32'	--
76.	Diapason	1913, wood	16'	32
77.	Metal Diapason	1913, from Great	16'	--
78.	Bourdon	1913	16'	32
79.	Violone	1913	16'	32
80.	Quintaton	1956, from Great	16'	--
81.	Ant. Bourdon	1913, located in Antiphonal	16'	32
82.	Sw. Gedackt	1913, from Swell	16'	--
83.	Res. Open Diapason	2001, from Resonance	8'	--
84.	Spitzprinzipal	1 956	8'	32
85.	Octave	1913, extension of #76	8'	12
86.	Bass Flute	1913, extension of #78	8'	12
87.	Violoncello	1913, extension of #79	8'	12
88.	Fifteenth	2001, from Resonance	4'	--
89.	Flute	2001, from Resonance	4'	--
90.	Furniture IV	2001, from Resonance	2 2/3'	--
91.	ContraTrombone	2001, 1-12 L/2,13-32 from #92	32'	12
92.	Trombone	1913	16'	32
93.	Contrafagotto	1913, from Swell	16'	--
94.	Trumpet	1913, extension of #92	8'	12
95.	Trompette harmonique	2001, from Resonance	8'	--
96.	Clarion	1956, extension of #92	4'	12
97.	Clairon harmonique	2001, from Resonance	4'	--

COUPLERS:

Great/Pedal
Swell/Pedal
Choir/Pedal
Resonance/Pedal
Antiphonal/Pedal
Great Super/Pedal
Swell Super/Pedal
Choir Super/Pedal

Swell Sub/Great
Swell/Great
Swell Super/Great

Choir Sub/Great
Choir/Great
Choir Super/Great
Resonance/Great
Antiphonal/Great

Resonance/Swell
Antiphonal/Swell

Swell Sub/Choir
Swell/Choir
Swell Super/Choir
Resonance/Choir
Antiphonal/Choir

Antiphonal/Resonance

Great/Choir Interchange

COMBINATION SYSTEM:

Solid State Organ Systems CFMII - Libraries

Great	1-6	Thumb
Swell	1-6	Thumb
Choir	1-6	Thumb
Resonance	1-6	Thumb
Antiphonal	1-4	Thumb
Pedal	1-6	Thumb
General	1-8	Thumb and Toe
Cancel		Thumb
Adjuster		Thumb
Sequencer Up		Thumb and Toe
Sequencer Down		Thumb
Restore		Thumb
Adjuster Lock		PIN

REVERSIBLE PISTONS:

Great/Pedal	Thumb and Toe
Swell/Pedal	Thumb and Toe
Choir/Pedal	Thumb and Toe
Resonance/Pedal	Thumb and Toe
Antiphonal/Pedal	Thumb
Swell/Great	Thumb
Choir/Great	Thumb
Resonance/Great	Thumb
Antiphonal/Great	Thumb
Swell/Choir	Thumb
Resonance/Choir	Thumb

Resonance/Swell	Thumb
Antiphonal/Swell	Thumb
Antiphonal/Resonance	Thumb
Double Diapason 32'	Toe
Contra Trombone 32'	Toe
Full Organ	Thumb and Toe

ADDITIONAL ACCESSORIES:

RFMII Recorder/Playback

MIDI Interface

SSOS Palette